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I am a dedicated artist who has an expansive, interdisciplinary background that includes: art handling, exhibition installation (and de-installation), curation, painting, drawing, printmaking, illustration, and graphic design. This comes through in both my professional work as an artist, as well as in my work as a, craftsman, instructor, preparator, curator, and art collections manager.

Attributes

- Intuitive
- Problem Solver
- Creative
- Organized
- Active Listener
- Precise
- Meticulous
- Critical Thinker
- Enthusiastic
- Cooperative
- Polite
- Hard Working
- Dependable
- Thoughtful
- Efficient

Education

- 2014 **MFA, Master of Fine Arts:** Mixed-Media, Painting, Drawing, and Printmaking.
University of North Dakota, Grand Forks, ND
- 2011 **MA, Master of Arts:** Printmaking, Drawing, and Painting.
University of Wisconsin, Superior WI
- 2003 - 2004 Completed 51 of 60 credits of a **MFA, Master of Fine Arts:** Graphic Design and Printmaking. University of Minnesota, Duluth MN
- 1998 **BFA, Bachelor of Fine Arts:** Graphic Design, Drawing, and Printmaking.
Atlanta College of Art, Atlanta GA

Professional Memberships

- CAA, College Art Association
- AIC, American Institute for Conservation of Historic and Artistic Works

Professional Experience

June 2017 - Present

Fine Artist / Craftsman

P. W. Stevenson Studio

Dec 2017 - Present

Pro bono / Volunteer (Graphic Design, Special Projects, Art Handling, and Customer Service)

Pineapple Arts, Duluth, MN

Aug 2015 - May 2017

Full-Time Faculty Instructor & UND Art Collections Manager

University of North Dakota, Grand Forks, ND

Spring 2017 History of Art: *Museum Studies Practicum*
and History of Art: *Selected Topics*

Fall 2016 (History of Art: *Museum Studies Practicum*
and History of Art: *Selected Topics*)

Summer 2016 Special Projects 490, *Independent Research*

Spring 2016 *Professional Exhibition*

Fall 2015 *Drawing & Color Materials*

May 2015 - June 2017

Custom Framer/Sales Associate

Forks Frame Up, Grand Forks, ND

May 2015 - Aug 2015

Lecturer and UND Art Collections Manager

University of North Dakota, Grand Forks, ND

Summer 2015 *Introduction to Visual Arts*

Jan 2015 - May 2015

Curatorial Assistant

University of North Dakota, Grand Forks, ND

Aug 2011 - Dec 2014

Graduate Research Assistant

University of North Dakota, Grand Forks, ND

Jan 2003 - Dec 2004

Graduate Teaching Assistant

University of Minnesota, Duluth, MN

Fall 2004 *Introduction to Art*, [Instructor of Record]

Spring 2004 *2-D Digital Design and Introduction to Art*
[Instructor of Record]
Fall 2003 *Drawing and Introduction to Art*
[Instructor of Record]
Spring 2003 *Introduction to Art* (2 sections) [Instructor of Record]

1998 - 2001

Graphic Designer and Illustrator

Thurman Group, Knoxville, TN

Solo Exhibitions

Winter 2018

Temptation to Dance II

Erickson Library Lake Superior College, Duluth, MN

Summer 2018

Temptation to Dance

Pineapple Art Center & Supply, Duluth, MN

Nov 2014

Harmonies of Chaos & Order, Master of Fine Arts Thesis Exhibition,
Empire Arts Center, Grand Forks, ND

Aug 2014

Moments of Truth

Empire Arts Center, Grand Forks, ND

Oct 2011

Master of Arts Thesis Exhibition

Third Floor Gallery, University of Wisconsin, Superior, WI

Group Exhibitions

Spring 2017

University of North Dakota Art & Design Faculty Exhibition

University of North Dakota, Chester Fritz Library, Grand Forks, ND

Feb 2017

This Week Only: An Exhibition of Regional Artists

The North Dakota Museum of Art, Grand Forks, ND

June 2016

Pekin Days Art Show, Pekin, ND

- March 2016 *University of North Dakota Art & Design Faculty Exhibition*
University of North Dakota, Chester Fritz Library, Grand Forks, ND
- March 2016 *University of North Dakota Scholarly Forum*
University of North Dakota, Chester Fritz Library, Grand Forks, ND
- June 2015 *Pekin Days Art Show*
(Awarded second place in the “Pen & Ink Drawings” category)
Pekin, ND
- Spring 2013 *University of North Dakota Student Art Exhibit*
(Awarded “Best In Show”)
University of North Dakota, Colonel Eugene E. Myers Art Gallery,
Grand Forks, ND
- Dec 2012 - Feb 2012 *Art Among the Stacks Exhibition*
Group Exhibition and Lecture
Hibbing Community College, Hibbing, MN
- Fall 2011 *Juried Art Exhibition*
Kruk Gallery, University of Wisconsin, Superior, WI
- Fall 2010 *Juried Art Exhibition*
Kruk Gallery, University of Wisconsin, Superior, WI
- 2004 *University of Minnesota Art & Design Faculty and Graduate Student Exhibition*
Tweed Museum of Art, University of Minnesota, Duluth, MN

Exhibitions Juried and Curated

- Spring 2016 *Grand Forks High School Art Exhibition*
Hosted by the University of North Dakota Art & Design Department
University of North Dakota, Grand Forks, ND

Art, Design, Illustration, and Woodworking

- Spring 2018 Design and Woodworking, *Custom-Built Portfolio / Flat-file*
- Jan 2017 Poster Design, *Of Memory, Bone & Myth National Photography Exhibition 2017*
University of North Dakota, Grand Forks, ND
- Oct 2017 Poster and Postcard Design, *Contained Curiosities*
Davell Lysne, Bachelor of Fine Arts Exhibition
University of North Dakota, Colonel Eugene E. Myers Art Gallery,
Grand Forks, ND
- May 2016 Poster and Postcard Design, *Behavioral Environments*
Charles Dreis, UND Ceramic Residency Exhibition
University of North Dakota, Colonel Eugene E. Myers Art Gallery,
Grand Forks, ND
- May 2016 Poster and Postcard Design, *Continuum*
Ian Mabry, UND Ceramic Residency Exhibition
University of North Dakota, Colonel Eugene E. Myers Art Gallery,
Grand Forks, ND
- March 2016 Poster Design, *University of North Dakota Ceramics: 2016 NCECA Conference*
University of North Dakota, Art & Design Department, Grand Forks, ND
- Jan 2016 Poster Design, *Of Memory, Bone & Myth National Photography Exhibition 2016*
University of North Dakota, Grand Forks, ND
- May 2015 Poster Design, *Current Works*
Gratia Brown, Artist In Residence Exhibition
University of North Dakota, Colonel Eugene E. Myers Art Gallery,
Grand Forks, ND
- 2015 Book illustrations, *Turning on the Brains of Kids with Autism: Social Neuroscience for Educational Success* by Dr. Susan Larson Kidd, published by W. W. Norton & Company, Inc.

- Dec 2015 Poster and Postcard Design, *Interconnected*
Ian Mabry, Master of Fine Arts Thesis Exhibition
University of North Dakota, Colonel Eugene E. Myers Art Gallery,
Grand Forks, ND
- April 2014 Poster Design, *Material Confluence*
Lisa York, Master of Fine Arts Thesis Exhibition
University of North Dakota, Colonel Eugene E. Myers Art Gallery,
Grand Forks, ND
- April 2013 Business Card Design, Jim Champion
- April 2013 Poster and Postcard Design, *Precious Impermanence*
Jim Champion, Master of Fine Arts Thesis Exhibition
University of North Dakota, Colonel Eugene E. Myers Art Gallery,
Grand Forks, ND
- 2011 “T” Shirt Design, *Boxes and Walls*
University of Wisconsin, Superior, WI
- 2009 Illustration, *House on Lane*
- 2008 Poster Design, *Puzzle Poster*, Elementary Education Program
College of Education and Human Service Professions
University of Minnesota, Duluth, MN
- 2006 Illustration, *Two Blue Trucks*
- 2002 Logo Design, *Materials & Chemistry Laboratory Inc.*
Materials and Chemistry Laboratory Inc., Oak Ridge, TN
- 2000 *Three Dimensional Pop-Up House*, (Calendar design), General Shale Brick
The Thurman Group, Knoxville, TN

Collections National and International

- The University of North Dakota Art Collections, Grand Forks North Dakota
- The Empire Arts Center, Grand Forks, ND
- 20+ Private Collections

Technical Expertise

I have over ten years of experience (as a professional artist as well as a professional preparator/curator) installing exhibitions including building frames, shadow boxes, framing and mating artwork, designing and building vitrines for dimensional artwork, graphic design (text panels, brochures, posters, and postcards), preparatory work for the safe transportation of artwork, and logistics.

I design, engineer, and build drafting tables, easels, storage flat-files, work tables, ergonomic computer desks (that tilt and can be raised up and down), studio and art related furniture.

I have more than 20 years of experience using the Macintosh computer especially with Adobe InDesign, Illustrator, and Photoshop. I also use Microsoft Office Suite. And I am in the process of learning Corel Painter and Autodesk Graphic, and Corel CAD.

I have an expansive and ever growing knowledge of all kinds of materials (wood, paper, Yupo, canvas, plexi-glass, paint (watercolour, oil, & acrylic), ink (printmaking & drawing), and ways in which to use them. I have been drawing and painting since I was very young. I am an accomplished drawer, painter, printmaker (I specialize in woodcuts and intaglio) and bookmaker.

I have extensive operational knowledge of a variety of woodworking hand tools and power tools, such as: double bevel compound miter saws, table saws, power drills and drivers, routers, sanders, band saws, right angle grinders, hand planes, cross-cut hand saws, Japanese pull saws, chisels, and the safe use of such tools.

I am always curious, searching for new answers, open to good conversations, learning new things, and/or researching: art, woodworking, culture, science, technology, art history, and philosophy.

Personal Contact Information

Peter W. Stevenson

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www.pwstevensonstudio.com

References

Upon Request